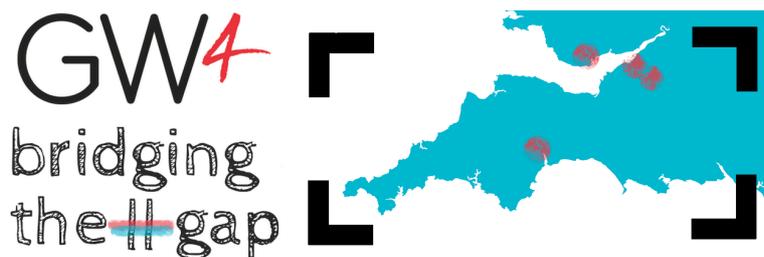


WORKSHOP QUESTIONS



STRATEGY

- Are there opportunities for this group to develop projects/initiatives to address the creative technologies challenge within the government's industrial strategy?
- Is there any value to working at scale (GW4) with universities?
- Do universities need to try harder to work with external partners?
- How do we best position the arts and humanities to enable them to survive?

METRICS IN ARTS AND HUMANITIES

- How can we understand 'value' and 'impact' more deeply than just as metrics of success?
- Why do we need to prove our value?

PARTNERSHIP ETHICS

- How do we overcome conflicts of interests between partners?
- Is it possible (or desirable) for universities avoid being or being seen as extractive? What does reciprocity really mean in practice? Can it be accommodated into funding grants without becoming 'impact' and extractive again?
- What difference can collaborative partnerships make to people and communities that are divided, afraid, suspicious or see heritage as a weapon (post-referendum Britain)?

CONCEPTUAL ISSUES

- How can we show that we (researchers) are also creative?
- Where can/do we do this? What about place and ways of doing?

PRACTICAL ISSUES

- What are the opportunities and challenges facing collaborations between HEIs and other stakeholder/partner groups?

Contact and communications

- How does the academic make the first approach?
- How do we better develop understandings of university and partner needs and culture – so that projects can develop and start/finish as quickly as possible?

Funding

- How do communities connect with academic research funding? How do they know who to approach?
- How do projects get funded?
- Is a steady (if modest) stream of funding better than intermittent big grants with gaps between?

Timing, schedules and sustainability

- Are partnerships of an ideal duration or more 'pop-up'?
- How do universities reconcile their time frames/schedules with those of the cultural sector (often much shorter)?
- How do we make the relationships sustainable?

STREAM SPECIFIC

- ML / What questions might a GW4 project in modern languages address?
- ML / Collaborations with external partners are not easy in modern languages. How can we go about them?
- Heritage / How can external partners create relationships with the Academic sector to explore the financial/social impact of our work?
- Heritage / Is there a way for universities and smaller museums/groups of museums to work together, involving communities, collections, places – contributing to the diversity, well-being, sense of place agenda?
- Heritage / Enabling research of our site is a key priority. Are you able to help us with these opportunities?
- Heritage / Is there value in heritage organisations which are working with the universities also linking together to compare experiences, share working practice and possibly collaborate?